

# Av Harachamim

Reset for Cantor and male choir by Naftali Herstik and Raymond Goldstein

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RELIGIOSO

Tenor I  
HUM *dolcissimo*

Tenor II  
HUM *dolcissimo*

Bassi

5

C.  
Av ha - ra - cha - mim

TI  
Av ha - ra - cha - mim hu y' - ra - chem

TII  
Av ha - ra - cha - mim hu y' - ra - chem

B  
Av ha - ra - cha - mim hu y' - ra - chem

*un poco rall...* **PIU MOSSO** *molto religioso*

11

C.  
hu y' - ra - chem am a - mu - sim hu y' - ra - chem am a - mu - sim

TI  
*p* y' - ra - chem am a - mu - sim

TII  
*p* y' - ra - chem am a - mu - sim

B  
*p* y' - ra - chem am a - mu - sim

2  
15

TI hu y' - ra - chem\_ am a - mu - sim

TII *mf* hu y' - ra - chem\_ am a - mu - sim

B hu y' - ra - chem\_ am

19

C. v' - yiz - kor b' - rit\_ ei - ta - nim v' - ya - tzil\_ v' - ya - tzil naf - sho - tei - nu\_

TI HUM *mp* dolce

TII HUM dolce

B *mp* dolce

23

C. v'yatzil naf - sho - tei - nu min ha - sha - ot ha - ra - ot\_ min, min min ha - sha -

TI v' - ya - tzil naf - sho - tei - nu

TII v' - ya - tzil naf - sho - tei - nu

B

27

C. ot ha - ra - ot\_ v' - ya - tzil\_ v' - ya -

TI v' - ya - tzil naf - sho - tei - nu v' - ya - tzil

TII v' - ya - tzil naf - sho - tei - nu v' - ya - tzil

B

30

C. *tzil* v'-ya - *tzil* naf - sho - tei - nu, min ha-sho - ot ha-ra-ot

TI v'-ya-tzil HUM

TII v'-ya-tzil HUM

B *tzil* v'-ya-tzil

33

TI v'-ya - *tzil* naf-sho - tei - nu min

TII v'-ya - *tzil* naf-sho - tei - nu min

B *tzil* naf - sho - tei - nu v'-ya *tzil* naf-sho - tei - nu min ha-sha - ot ha-ra-ot

37

C. v' - yig - ar v' - yig - ar

TI HUM v'-yig ar b'-ye-tzer ha-ra HUM v'-yig ar b'-ye-tzer ha-ra

TII HUM v'-yig ar b'-ye-tzer ha-ra HUM v'-yig ar b'-ye-tzer ha-ra

B v'-yig ar b'-ye-tzer ha-ra

4  
43

C. *v'-yig-ar b'-ye-tzer ha-ra min ha-n'-su-im v'-yig-ar b'-ye-tzer ha-ra min ha-n'-su-im*

TI *pp HUM*

TII *pp HUM*

B *pp*

47

TI *V'-yig-ar b'-ye-tzer ha-ra min ha-n'-su-im v'-yig-ar b'-ye-tzer ha-ra min ha-n'-su-im*

TII *HUM mf*

B *HUM mf*

*V'-yig-ar b'-ye-tzer ha-ra min ha-n'-su-im v'-yig-ar b'-ye-tzer ha-ra min ha-n'-su-im*

51

C. *v' - ya chon lif - lei - tat lif - lei - tat o - la - mim*

55

PRESTO

TI *f V' - yig - ar b' - ye - tzer ha - ra min han - su - im min han - su - im*

TII *f V' - yig - ar b' - ye - tzer ha - ra min han - su - im min han - su - im*

B

58

C.

TI   
v' - ya-chon o - ta - nu lif-lei - tat lif - lei tat o - la - mim

TII   
v' ya-chon o - ta - nu lif-lei - tat o - la - mim

B

63 RECIT- AD LIB TEMPO

C.   
li-f' - lei tat o-la-mim li-f' - lei tat o-la - mim li-f' - lei - tat, lif-le - tat o-la-mim

TI   
HUM *pp* *pp*

TII   
HUM *pp* *pp*

B

69 MENO MOSSO  
Alto or Baritone solo

C.   
o - la - mim vi ma - lei mish a - lo - tei - nu v' - mi -

TI   
*pp* vi ma - lei mish - a - lo - tei - nu HUM

TII   
*pp* vi ma - lei mish - a - lo - tei - nu HUM

B

673

C. da-to-va\_ v'-mi-da\_ to-va\_ y'-shu - a v'-ra-cha-mim

TI v-mi da-to-va v'-mi-da - to-va\_ y'-shu-

TII v-mi da-to-va v'-mi-da - to-va\_ y'-shu-

B

76

Cantor's Recitativo A tempo- come prima

C.

TI a\_ v'-ra-cha-mim\_\_\_\_\_ HUM v'-mi da to-va\_ v'-mi-da\_ to-va\_ y'-shu-

TII a\_ v'-ra-cha-mim\_\_\_\_\_ HUM v'-mi da to-va\_ v'-mi-da\_ to-va\_ y'-shu-

B

81

*maestoso*

C. *ff* v'-mi da to-va\_ v'-mi-da - to-va\_ y'-shu - a\_ v'-ra-cha - mim\_\_\_\_\_

TI a - v'-ra-cha - mim *ff* v'-mi da to-va\_ v'-mi-da - to-va\_ y'-shu a\_ v'-ra-cha - mim\_\_\_\_\_

TII a - v'-ra-cha - mim *ff* v'-mi da to-va\_ v'-mi-da - to-va\_ y'-shu a\_ v'-ra-cha - mim\_\_\_\_\_

B