

MALE CHORUS SCORE

Sheyibane Bet Hamikdash

A Raymond Goldstein concert setting for Cantor, TTBB and Chamber Ensemble 2008 Ed.

Israel Schorr/MK

Cantor

10

17 *Ad lib.* Y' -

hi ra-tzon y' - hi ra-tzon

20 y' - hi ra - tzon y' - hi ra-tzon mil-fa - ne-cha mil-

25 fa - ne-cha y' - hi ra-tzon milfa - ne - cha A-do-shem E-lo - kei - - - nu ve-lo-

28 + CORO

kei a-vo - tei - nu she-yi -

31

ba - ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

mf ba - ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

38

she-yi - ba - ne bet ha - mik - dash bim - he - ra v' - ya - mei - nu y' - hi ra - tzon mil -

she-yi - ba - ne bet ha - mik - dash bim - he - ra v' - ya - mei - nu y' - hi ra - tzon mil -

fa - ne - cha — ra - tzon y' - hi she - yi - ba - ne bet ha - mik - dash bim - he - ra v' - ya -

fa - ne - cha — ra - tzon y' - hi *f* she - yi - ba - ne bet ha - mik - dash bim - he - ra v' - ya -

mei - nu v' - ten chel - ke - nu b' - to - ra - te - cha she - yi - ba - ne bet ha - mik - dash bim -

mei - nu v' - ten chel - ke - nu b' - to - ra - te - cha *f* she - yi - ba - ne bet ha - mik - dash bim -

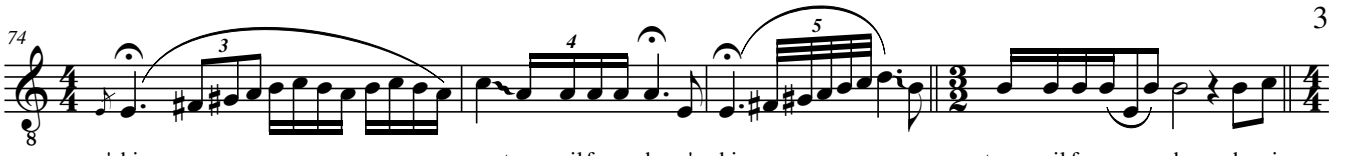
he - ra v' - ya - mei - nu v' - ten chel - ke - nu b' - to - ra - te - cha she - yi - ba - ne bet ha - mik - dash bim -

he - ra v' - ya - mei - nu v' - ten chel - ke - nu b' - to - ra - te - cha she - yi - ba - ne bet ha - mik - dash bim -

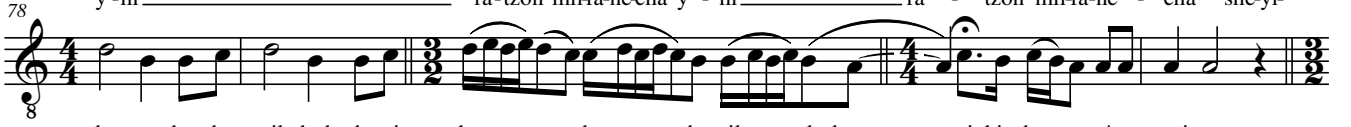
Moderato (♩ = c. 108)

he - ra v' - ya - mei - nu y' - hi ra - tzon mil - fa - ne - cha — ra - tzon y' - hi ,

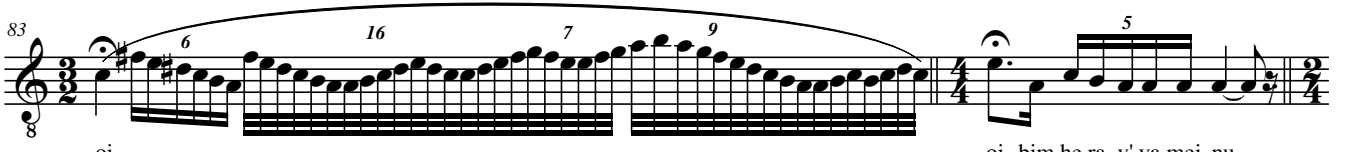
he - ra v' - ya - mei - nu y' - hi ra - tzon mil - fa - ne - cha — ra - tzon y' - hi

74  Musical notation for measures 74-77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes triplets and a quintuplet.

y'-hi ra-tzon mil-fa-ne-cha y' - hi ra - tzon mil-fa-ne - cha she-yi-

78  Musical notation for measures 78-82, continuing the melody with various rhythmic patterns and rests.

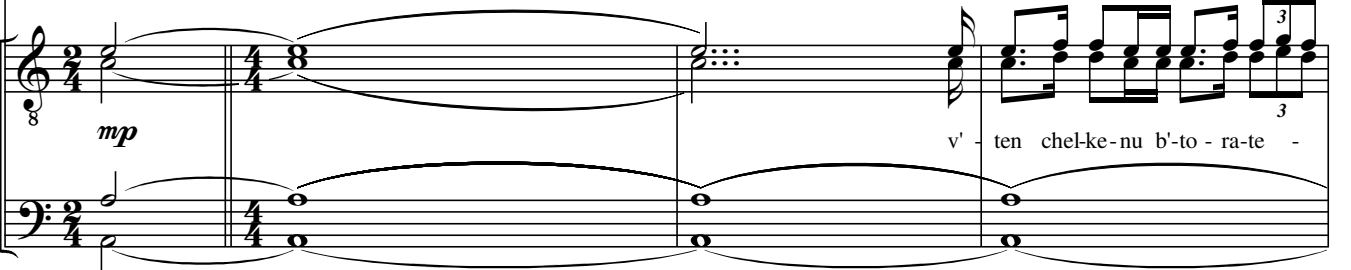
ba - ne bet ha - mik-dash she-yi - ba - ne bet hamik - dash oi bimhe - ra v'ya - mei-nu

83  Musical notation for measures 83-84, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a sextuplet and a quintuplet.

oi oi bim-he-ra v'ya-mei-nu

85  Musical notation for measures 85-88, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a quintuplet and a triplet.


v' - ten chel-ke-nu b'-to-ra-te - cha v' - ten chel-ke-nu b'-to - ra-te

mp  Piano accompaniment for measures 85-88, including a dynamic marking of *mp* and a triplet in the right hand.

v' - ten chel-ke-nu b'-to - ra-te

89  Musical notation for measures 89-91, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes sextuplets and a nonuplet.

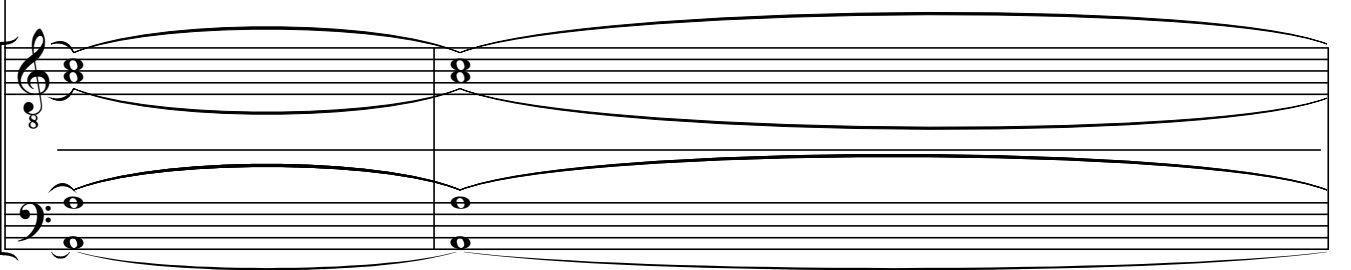
cha v' - ten chelkenu b'-tora-te-cha v' -

 Piano accompaniment for measures 89-91, including the word "HUM" in the vocal line.

cha HUM

92  Musical notation for measures 92-94, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a decuplet and sextuplets.

ten chel-ke-nu b'-to-ra-te - - - - -

 Piano accompaniment for measures 92-94, including a decuplet in the right hand.

4
94

cha v'-ten

97

chel-ke-nu v'-ten chel-ke - nu b'to - ra-te-cha v' - ten chel - ke-nu b'-to-ra - te - cha

99

v'sham - na - a - vod - cha v' - sham navodcha b' - yi - - - - - ra v' -

102

sham na-a - vod cha v' - sham na-a - vod cha v'-sham na-a-vodcha b'-

107

yi - ra v' - sham na-a-vod cha b' - yi - ra ki-me-o - lam uch-sha-nim kad-mo - ni - yot

Moderato

113

ki me o - lam uch - sha - nim kad - - - mo - ni - yot

cantando e religioso

mp ki me o - lam uch - sha - nim kad - - - mo - ni - yot

117

ki me o - lam uch - sha - nim kad - mo - ni - yot she-yi-

ki me o - lam uch - sha - nim kad - mo - ni - yot *mf* she-yi-

Allegro (M.M. ♩ = c. 120)

121

ba - ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

ba - ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

128

she-yi - ba-ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu y' - hi ra-tzon mil - fa-ne-cha — ra - tzon y' - hi

she-yi - ba-ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu y' - hi ra-tzon mil - fa-ne-cha — ra - tzon y' - hi

136

she-yi - ba-ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

she-yi - ba-ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

144

she-yi - ba-ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

she-yi - ba-ne bet ha - mik-dash bim - he - ra v' - ya - mei - nu v' - ten chel-ke-nu b' - to - ra - te - cha

rit. -----

152

she-yi - ba - ne bet ha - mik - dash bim - he - ra v' - ya - mei - nu

she-yi - ba - ne bet ha - mik - dash bim - he - ra v' - ya - mei - nu

159 **Moderato** (♩ = c. 108)

ki me - o - lam uch sha - nim kad - ma - - - ni - yot

ki me - o - lam uch sha - nim kad - ma - - - ni - yot