

471

V'AF HU (ROSENBLATT) 19/VII/89.

for 2 CANTORS (with opt. male choir accomp. by Raymond Goldstein)

I
af VAF HU HA-YA MIT-KA- VEN LIQ- MOR ET HA

II

C
O
VAF HU HA-YA MIT- KA- VEN LIQ- MOR ET HA

-SHEM K'-NE- GED K'-NE- GED HAM- VAR- CHIM K'-

-SHEM K'- NE- GED K'-NE- GED HAM- VAR- CHIM K'-

K'-NE- GED

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male choir setting © Raymond Goldstein. Jerusalem.

RIE . . . 2 -

NE-GEÐ K'NE'GED HAM VAR-CHIM V' O-MERLA-HEM TIT-HA-RU

K'NE-GEÐ K'NE-GEÐ HAM VAR-CHIM TIT-HA-RU

V' O-MERLA-HEM TIT-HA-RU V' O-MERLA-HEM TIT-HA-RU

TIT-HA-RU TIT-HA-RU

V' O-MERLA-HEM TIT-HA-RU V' O-MERLA-HEM TIT-HA-RU

TIT-HA-RU TIT-HA-RU

V'af hu
IMP

V-A-TA B-TUV CHA HA-GA-DOL M'

V-O-MER LA-HEHTIT- HA-RU

TIT-HA-RU

O-RER RACH- NE-CHA

V-A-TA B-TUV CHA-HA-GA-DOL H-

mf HVH

VSO-LE PCH

O-RER RACH- NE-CHA

VSO-LE PCH

mp

post

And.

SO·LE ACH L'·SHE·VET M'·SHAR'·TE — CHA

SO·LE·ACH L'·SHE·VET M'·SHAR'·TE CHA

A TEMPO

marcato
pp 1)
pp 2)
marcato

KACH HAN·CHE·LET CHA·DAH USH·CHA·TO K'·SE·DER KI·BEL DAM B'·MIZ·RAK

sempre marcato

KACH HAN·CHE·LET CHA·DAH USH·CHA·TO K'·SE·DER KI·BEL DAM B'·MIZ·RAK

U·N'·TA·NO LAHEMO RES K'·RI . SHA·TO YI·NAS ADET HA·ZA'·YA

U·N'·TA·NO LAHEMO RES

mp *sfp*

- 5 - 4 7 1

KA-FUI PENY- HI V-TEA-DERS-LI-CHA (colla parte) (b)

K-RISHA TOYI MAS AD ET HA ZA-YA (b)

K-RI SHA TO YI-MAS AD ET HA ZA-YA (b)

IN TEMPO (b)

Ko FUI PENY-HI V-TEA DERS-LI-CHA TO HO DAR

Ko FUI PENY-HI V-TEA DERS-LI-CHA TO HO DAR

Ko. ACH LOCHA SHOT CHAT

B. NACH-TAT PAR-VASH

B' NACH-TAT PAR-VASH

B' NACH-TAT PAR-VASH

KO ACH LOCHA SHOT-CHAT

KO. ACH LOCHA SHOT CHAT

B'- NACH-TAT PAR-VASH

KO. ACH LOCHA SHOT CHAT

B. NACH-TAT PAR-VASH

B- MACH-TATPAR VA-YIH

KO-ACH LOCHA-SHOT CHAT KA-LA V'-GE-LEP RACH (mezzo forte)

KA-LA V'-GE-LEP RACH

KO-ACH LOCHA-SHOT CHATS

VA A- RU-CHATYAD SHOL-SHET KABINGE HO-LIH KER VU LO BA-ZACH

KA DAR L'-TO-CHA

VA-A-RU-CHA HTing KA (A) DAR L'-TO-CHA HUM

bar continue

U-GE-DU-SHATPA-KA KA-LAT V'CHA FUN V-HE RIK L'-TOCH BA-ZACH

TOCH BA-ZACH

MP