

Birkat Kohanim IV

Moderato

Meir Finkelstein

Voice

Soprano
E - lo - hei - nu vei - lo - hei a - vo - tei - nu Bar - chei - nu ba - b' ra - cha.

Alto
E - lo - hei - nu vei - lo - hei a - vo - tei - nu Bar - chei - nu ba - b' ra - cha.

Tenor
E - lo - hei - nu vei - lo - hei a - vo - tei - nu Bar - chei - nu ba - b' ra - cha.

Bass
E - lo - hei - nu vei - lo - hei a - vo - tei - nu Bar - chei - nu ba - b' ra - cha.

Piano

The musical score is written for a choir and piano. It consists of six staves. The top staff is for the Voice, which is currently blank. The next four staves are for the Soprano, Alto, Tenor, and Bass voices, each with a line of Hebrew lyrics underneath. The bottom two staves are for the Piano, showing a harmonic accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Moderato'. The composer's name, Meir Finkelstein, is in the top right corner.

5

S
ha - m' shu - le - shet ba-to - rah hak - tu - va al y' dei mo - she av - de - cha

A
ha - m' shu - le - shet ba-to - rah hak - tu - va al y' dei mo - she av - de - cha

T
ha - m' shu - le - shet ba-to - rah hak - tu - va al y' dei mo - she av - de - cha

B
ha - m' shu - le - shet ba-to - rah hak - tu - va al y' dei mo - she av - de - cha

Pno.

9

S
Ha - a - mu - ra mi - pi a - ha - ron a - ha - ron. u - va - nav
Oo u - va - nav

A
Oo u - va - nav

T
Oo u - va - nav

B
Oo u - va - nav

Pno.

13

S
A
T
B

ko - ha - nim. ko - ha - nim.

ko - ha - nim ko - ha - nim.

ko - ha - nim. ko - ha - nim.

ko - ha - nim. ko - ha - nim.

Pno.

17

S
A
T
B

am k'do - she - cha ka - - a - mur.

Oo.

Oo.

Oo.

Oo.

Oo.

Pno.

rit.

rit.

rit.

rit.

rit.

rit.

A Little Faster

21

Soprano (S): Y' va - re - ch' cha a - do - nai Ah.

Alto (A): Oo. Y' va-re-ch' cha Oo. a - do-nai Ah.

Tenor (T): Oo. Y' va - re-ch' cha Oo. a - do-nai Ah.

Bass (B): Oo. Y' va-re-ch' cha Oo. a - do-nai Ah.

Piano (Pno.):

25

Soprano (S): Ah. v' yish - - - m' re - cha

Alto (A): Ah. v' yish - - - m' re - cha

Tenor (T): Ah. v' yish - - - m' re - cha

Bass (B): Ah. v' yish - - - m' re - cha

Piano (Pno.):

3

29

S Ah Ah

A Ah Ah

T Ah Ah Ah

B Ah Ah

Pno.

34

Recitativo

S Ah kein y' hi ra - tson Ya -

A Ah kein y' hi ra - tson ra - tson

T Ah kein y' hi ra - tson ra - tson

B Ah kein y' hi ra - tson

Pno.

37

Soprano: eir a-do-nai pa - nav ei-le - cha vi - chu -

Soprano: Ya-eir a - do - nai pa-nav Oo

Alto: Ya-eir a - do - nai pa-nav Oo

Tenore: Ya-eir a - do - nai pa-nav Oo

Basso: Ya-eir a - do - nai pa-nav Oo

Piano: (Piano accompaniment for measures 37-40)

40

Soprano: ne - ka Ah *a tempo*

Soprano: Oo Ah *a tempo* kein y' hi ra -

Alto: Oo Ah *a tempo* kein y' hi ra -

Tenore: Oo Ah *a tempo* kein y' hi ra -

Basso: Oo Ah *a tempo* kein y' hi ra -

Piano: (Piano accompaniment for measures 40-43)

44

S
A
T
B

Yi - sa a - do - nai pa - nav pa - nav ei -
tson Oo.
tson ra - tson Oo.
tson ra - tson Oo. Oo. Oo.
tson Oo.

Pno.

48

S
A
T
B

le - cha Ah v' ya - seim l' cha sha -
Oo Ah v' ya - seim l' cha sha -
Oo Ah v' ya - seim l' cha sha -
Oo Ah v' ya - seim l' cha sha -

Pno.

rit.

52

S
lom Ah *rit.*

A
lom sha - lom Ah *rit.*

T
lom sha - lom Ah *rit.*

B
lom Ah *rit.*

Pno. *rit.*

Piu Lento

55

S
Kein y' hi ra - tson ra - - - tson

A
Kein y' hi ra - tson Kein y' hi ra - - - tson

T
Kein y' hi ra - tson Kein y' hi ra - - - tson

B
Kein y' hi ra - tson Kein y' hi ra - - - tson

Pno.