

Brich Shme

A setting for Cantor and Male choir by Marc Temerlies / N Herstik
based on the Mixed Choir recording by D Kussevitsky,
also with reference to the Male choir setting by A Shwartz / R Goldstein

David Kusevitzky

Cantor

Religioso

Tenori

mp

Bassi

A - na a - na. av -

A - na av - da d' - ku - d' - sha b'rich hu brich hu (oo)

5

8

5

8

da. d' - ku - d' - sha. b'rich. hu d' - sa - gid - - na

B' - rich hu (oo)

9

8

9

8

ka - mei u - mi - ka - mei di - kar o - ray - te b' - chol i - dan v' - i -

Di kar o ra - yte oo

2
13

8 dan b' - chol i - dan v' - i - dan

13 B' - chol i - dan v' - i dan

8 B' - chol i - dan v' - i - dan

16

8 lo. al e - nosh ra - chitz - na. v' - lo. al bar e - lo - hin sa -

16 Lo Ra - chitz - na

19

8 mich - na la. al e - nash ra - chitz - na v' -

19 la sa - mich - na - - - - - la - ra chitz - na

8

Brich Shme

22 3

lo al bar e-lo-hin sa - mich.

Hum

24 na e - la e - la

ve lo al bar e lo hin sa mich na E - la E - la

BI: oo - - - sa mich na

28 e - la b' - e - lo - ha dish - ma - - - ya

e - la - - - (oo) - - - e la be e lo na di shma

Brich Shme Oo dish ma

44

bad. ta - v'-van ta - v' - van ta - v'-van u - k' -

Ta - v'-van Ta - v'-van

48

shot u - k' shot

ta - ve-van - u k'shot Uk-shot beh. beh. beh a - na

beh. beh. beh a - na ra-

53

beh. beh. beh a - na ra-chitz beh. beh a - na. ra - chitz. v' -

chitz Beh Beh a - na ra - chitz - beh a - na - ra - chitz - -ve

Brich Shmitz

6
57

lish - meh ka - di - sha ka - di - sha ya - ki - ra a - na e - mar tush b' - chan v' -

lish meh ka - di - sha ka - di - sha ya - ki - ra a - na e - mar tush - b' - chan v' -

(oo) - - - - -

61

lish - meh ka - di - sha ka - di - sha ya - ki - ra a - na. e - mar tush - b' -

lish - meh ka - di - sha ka - di - sha ya - ki - ra a na e mar (oo)

65

chan ye - he ra - a - va ko -

a na e mar tu shbe chan Hum - - - - -

Brich Shme T1+B2: oo tush be chan

68 *ten.*
 da - - - mach. ye - he. ra - a - va - ko - da - mach d' -
 Ka da - mach (oo) (oo)

71 3 3 3 3
 tif - tach li - ba - i li - ba - i b' - o - ray - ta d' -

72 3 3 3 3 6 3 3
 tif tach li ba-i li - ba-i b'-o ray ta v' ta sh' - lim. v' tash -
 ve tash lim ...(oo)

Brich Shme

8
74

lim mish-a-lin v'-tash-lim mish-a-lin d'-li - ba - i v'-li-ba d'-chol a-mach yis-ra-

76

el. v' -

77

li-ba v'-li - - - - ba v' - li-ba d'-chol a-mach yis-ra-el. v' -

Brich Shme

79 9

li - - - - - ba

80 d' -

v'-li - ba d' - chol a - mach yis - ra - el. d' -

81

chol a - mach yis - ra - - - - el.

Brich Shme

10
83

l' tav ul-cha - yin.

li ba de chol a mach yi sra el

de chol a mach yi sra el

85

v'li - - - shlam v' - lish - lam. l' -

87

tav. l' - tav ul-cha-yin. v'-lish -

l' - tav - - - - ul cha yin - - - -

Brich Shme

Musical score for measures 90-91. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 90 with a melodic line and the lyrics "lam." and "v' - lish -". The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Musical score for measures 92-93. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 92 with a melodic line featuring triplets and the lyrics "lam." and "a - - - men". The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).