

B

270 (HMAAVIR BANAV - KOUSSEVISKY) 1/1/80
 A HARMONIC SETTING FOR CANTOR AND MALE CHOIR BY RAYMOND GOLDSTEIN.

IN 2

CANTOR *mf* HA- MA- A--VIR BA--- NAV-----

TENORI 1
2 *mp* HUM HA- MA-A- VIR -- BA-

BASSI 1
2

BEN GIZ-RE YAM--- SUF----- BEN GIZ-RE YAM-----

-NAV- 3 BEN GIZ-RE YAM SUF 6

4 8

SUF----- ET ROD----- FE- HEM----- V'---

3 BEN GIZ RE YAM SUF 6 ET ROD FE- HEM V'---

4 8

ET----- SON EI- HEM--- BIT-HO--- MOT-----

ET----- SON--EI- 3 HEM--- BIT--- 6 HO----- MOT ---
4 8

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. The piano part includes triplet and sixteenth-note markings.

BIT-HO-MOT----- TI-----

BIT--- HO----- MOT----- TI-----

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. The piano part includes triplet and sixteenth-note markings.

IN 6 BA----- V'-RA- U----- VA-

3 BA- BIT-HO-MO TI--- BA-----

4

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. The piano part includes triplet and sixteenth-note markings.

NAV----- G'-VU-RA-TO-----

6 V'-RA- U--- VA- NAV----- G'-VU-RA-- TO-----
8

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with lyrics. The piano part includes triplet and sixteenth-note markings.

SHIB-CHU V'-HO----- DU----- V'-RA-U BA-NAV----- G'-

SHIB-CHU V'-HO-- DU--- V'-RA-U VA- NAV--

VU---RA- TO---SHIB- CHU----- V'- HO-----

G'VU-RA-- TO----- SHI-----B'----- CHU-----

DO LISH--- MO---, U- MAL CHU-TO V'RA-TZON KI -----BLU KI-----

LI---SIMO--- U-MAL-CHU-TO V-RA-TZON KI-----BLU KI---

LU---KI-----BLU A- LE----- HEM---,MO- SHE-----

B'LU-- A----- LE-----HEM-----

UV- NE----- YIS- RA- EL----- *mf* L'-

ten.

f MO -SHE-- *mf* YIS--- RA- EL-----

(Allegro Moderato) - In tempo

CHA A- NU----- SHI----- RA----- SHI----- RA----- B'

non legato

pp *sotto* *voce* L'- CHA A- NU SHI- RA----- SHI- RA B'---

1.

SIM----- CHA. B' - SIM--- CHA----- RA----- BA----- V'-

-SIM----- CHA--- SIM - CHA RA- BA----- V'-

2.

AM- RU CHU----- LAM--- L'--- RA----- BA V'-

AM - RU CHU----- LAM CHU- LAM----- BA----- V'-

AM----- RU-- CHU---- LAM CHU-LAM.

AM---- RU CHU-- LAM----- *f* L'- CHA A- NU-----

n2 unisano

This system contains three staves. The top staff is a vocal line with lyrics "AM----- RU-- CHU---- LAM CHU-LAM." The middle staff is a piano accompaniment with lyrics "AM---- RU CHU-- LAM----- *f* L'- CHA A- NU-----" and includes the instruction "*n2 unisano*". The bottom staff is a bass line.

SHI----- RA---- SHI--- RA B'- SIM --- CHA-- , B'-

This system contains three staves. The top staff is a vocal line with lyrics "SHI----- RA---- SHI--- RA B'- SIM --- CHA-- , B'". The middle staff is a piano accompaniment with lyrics "SHI----- RA---- SHI--- RA B'- SIM --- CHA-- , B'". The bottom staff is a bass line.

SIM--- CHA----- RA--- BA-- , V'- A --- M'- RU, CHU---

SIM--- CHA----- RA----- BA-- , V'- A----- M'- RU, CHU---

This system contains three staves. The top staff is a vocal line with lyrics "SIM--- CHA----- RA--- BA-- , V'- A --- M'- RU, CHU---". The middle staff is a piano accompaniment with lyrics "SIM--- CHA----- RA----- BA-- , V'- A----- M'- RU, CHU---". The bottom staff is a bass line.

LAM-----

-LAM---, CHU--- LAM-----

This system contains three staves. The top staff is a vocal line with lyrics "LAM-----". The middle staff is a piano accompaniment with lyrics "-LAM---, CHU--- LAM-----". The bottom staff is a bass line.