

CHORUS SCORE

KI VI YIRBU

A Raymond Goldstein concert setting

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Allegro comodo in 4

The musical score is written for Tenor (T) and Bass (B) voices. It consists of four systems of staves. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 9. The third system starts at measure 10 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 19. The score includes lyrics in Hebrew and English. The tempo is marked 'Allegro comodo in 4'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f* and *ff*. The lyrics are:
-5- *f* Ki vi yir-bu ya-me cha v'-yo si - fu l' - cha
ki vi yir-bu ya-me - cha
shnot cha-yim l' - cha yim to - vim tich - te - ve - nu E - lo - him cha -
Kot - vei nu b'se - fer ha - cha -
yim Ki yim Kot - ve - nu b' - se - fer
yim kot - vei - nu b'se - fer ha - cha - yim
ha - cha - yim cha - yim kot - vei - nu b'se - fer ha - cha - yim

20 *mf* Ka - ka tuv v' - a tem had - ve - kim ba - do - nai E - lo hei chem

24 cha - yim ku - l' - chem cha yim kul - chem ha - yom
cha - yim, cha - yim

28 Ha yom t' - am - tze nu
Ha - yom ha - yom A - men

32 Ha yom t' - var - chei - nu
Ha yom ha yom, A - men

36

Ha yom t' - gad - le - nu

T Ha - yom ha - yom A - men

B

40

Ha yom tid r' - she - nu l' - to - va

T Ha yom ha yom A - men

B

44

mp Ha - yom tish - ma shav a - te nu Ha -

T *mp* Ha yom ha yom A - men

B

mp

48

yom t' - ka - bel b' - ra - cha - mim u - v' - ra - tzon et tfi' - la - te - nu

T Ha yom Ha yom A - men

B

52

T
8

B

Ha yom Ha yom

Ha yom ha yom, ha - yom

56

T
8

B

f tit - m' - che - nu bi - min - tzid - ke - cha, A men

f Ha yom A men

f