

edition: 1
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L'Dor Vador

after 16a

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arr. Stephen Glass

From generation to generation...

Cantor

mf L'-dor va - dor - - - - - l'-dor va - dor - - - - - l'-dor va -

Mel Bar

p Oo - - - - -

Ten Bass

...we will relate Your greatness...

mf dor na - gid god - le - cha - - - - - ul -

mp Oo - - - - - Oo - - - - -

...and for infinite eternities...

mp

nei-tzach n' - tza - chim ul - nei-tzach n' - tza - chim k' -

p

14 *...we will proclaim Your holtness. rit* *a tempo*

du - sha - t' - cha nak - dish *mf* L' - dor va - *a tempo*

Oo

rit *a tempo*

18 *From generation to generation...*

dor l' - dor va - dor l' - dor va -

p Oo

22 *...we will relate Your greatness...*

mf dor na - gid god - le - cha ul -

mp Oo

3

mp ...and for infinite eternities...

26
 nei-tzach n' - tza - chim ul - nei-tzach n' - tza - chim k' -

26
 †

26
 (b) *p*

p

...we will proclaim Your holtness.

30
 du - sha - t' - cha nak - dish *f* *V* - shiv - cha -

30
 Oo

30
Rubato

Your praise, our God...

Ad lib *mf*

34
 cha e - lo - hei - nu mi -

34
mf Oo *mp*

34
V

4

...will not leave our mouth forever and ever...

Move!

38

pi - nu lo ya - mush l' - o-lam va - ed *f* ki el

38 *Move!* *mf*

Oo

38 *Move!* *mf*

...for You, O God, are great king...



42

me - lech ga - dol *mf* ki el me - lech ga - dol

42

Oo

42

...and holy are You.



rit

a tempo

46

v' - ka - dosh a - ta *mf* L' - dor va -

46 *rit* *mp*

Oo

46 *rit* *mp*

From generation to generation...

50

dor... l' - dor va - dor... l' - dor va -

50 *p* Oo

50

...we will relate Your greatness...

54

dor na - gid god - le - cha - ul -

54 *mp* Oo

54

...and for infinite eternities...

58

nei-tzach n' - tza - chim ul - nei-tzach n' - tza - chim *mp* k' -

58 *p*

58

p

6

...we will proclaim Your holiness.

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. All staves are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'rit' (ritardando) at the beginning and end of the phrase. The lyrics are 'du - sha - t' - cha nak - dish'. The Soprano part has a melodic line with a slur over the last two notes. The Alto part has a sustained note with a slur. The Bass part has a sustained note with a slur. The dynamic marking 'p' (piano) is present in the Alto part.