

# UV'YOM HASHABBAT (TRAD. -NAPHTALI HERSTIK\*)

as sung by

"A trad. setting for Cantor and male choir by Raymond Goldstein. \* as heard from his father Moshe Herstik. Accentuation - Naphthali Herstik. [Allegro] e marcato ...

CANTOR

U- V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM U-V'· -

YOM HA-SHA-BAT U-V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM U-V'·

YOM HA-SHA-BAT U-V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM U-V'·

YOM HA-SHA-BAT - UV-YOM HA-SHA-BAT

X  
C  
O  
R  
O

U-V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM HA-SHA-BAT U-V'·

YOM U-V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM HA-SHA-BAT U-V'·

YOM U-V'· YOM U-V'· YOM U-V'· YOM U-V'· YOM HA-SHA-BAT

CODA

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This trad. setting based in part on an earlier "Spanish-Jazz" styled arrangement for voice + piano c.1979.

①

911

UV-YOM HA-SHA-BAT UV-YOM UV-YOM

UV-YOM HA-SHA-BAT

SH' NE CHVA-SIM B' NE SHA-NA B' NESHANA-TI MI  
SHNE CHVA-SIM B' NE SHA

MIM U-SHNE ES-RO-NIM SO-LET MIN-CHA B'  
NA THI-MIM SHNE ES-RO-NIM

Uryom Hashabbat (Trad. - Herstik) leg.

LU - LA VA-SHE-MEN V'-NIS-KO SH'- NE CHVA-SIM R'-

MIN - CHA BLU-LA SHNE CHVA -

- NE - SHA-NA B'- NESHA-NA T'- MI - MIM - USH -

- SIM B'- NE SHA- NA TMI - MIM

- NE ES RO - NIM SO - LET MIN 'CHA LU-LAVASHE-NEI V'-NIS -

SHNE ES - RO - NIM SO - LET MIN

KO -

-CHA -

Ps  
al  
⊕

Uvyyom Hashabbat (Trad.-Herstik)

♩ LENTO

7 | 3 | 4 | 4 | 4 | 4 | 4

3 -4 - 911

O - LAT SHA BAT

HUM sempre piano

4 | 4 | 4 | 4 | 4 | 4 | 4

(T) SHA - BAT B' SHA - BA - TO

[B: O LAT SHA · BAT] HUM [B: B' B - SHA · BA · TO]

3 3 (d)

AL O - LAT O LATHA · TA · MID ALO - LATHA · TA · MID V · NIS - KA

utti: AL O · LAT HA - TA · MID V · NIS KA -

DS al CODA

CODA

Allargando

PRESTO

1 | 4 | 4 | 4 | 4 | 4 | 4

UV · YOM HA · SHA · BAT

HUM UV · YOM UV · YOM UV · YOM HA · SHA · BAT

uv yom hashabbat (Trad. - Herskell) UV · YOM UV · YOM HA · SHA · BAT