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YIGDAL (A. SAQUI)

New setting for Cantor and male choir by R. E. Orig. published in Liverpool 1878

30/XI/87

Allegro maestoso

YIG-DAL E-LO-HIM CHAI V'-YISH-TA. BACH NIM-

[HUM] mp

-TZA V'-EN ET EL M'-TZI - U. TO

^N
CHAD V'-EIN YA CHID K'-YI CHU-DO NE-E-

^{a2} NEE LAM V'-GAM EN SOF L'-ACH DU-TO

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EIN LO D'-MUT HA-GUF V'-E(N) NO-GUF LO

mp EIN LO D'-MUT HA-GUF V'-E(N) NO-GUF LO

NA-A-ROCH E-LAV K'-DU-SHA-TO

NAA-ROCH E-LAV K'-DU-SHA-TO

N *mp*

KAD. MON L'-CHOLDA-VAR A-SHER NIV-RA RI

- SHON V' EIN RE-SHIT RE-SHIT TO

HI - NO A-DON O-LAM LI CHOL NO-TZAR yo-

mp A - DON O-LAM LI CHOL NO-TZAR

RE' G-DU-LA-TO U MAL - CHU-TO

G-DU-LA- TO U - MAL - CHU- TO

f SHE- FA N'VU-A- TO N' TA NO EL AN

marcato

SHEI S'GU-LA TO VL TIF - AR- TO

LO KAM B' YIS- RA -EL K' MO- SHE OD NA

mp LO KAM K' MO - SHE OD NA

VI U- NA BIT ET T' MU- NA - TO

- VI U- NA- BIT ET T' MU - NA- TO

Phrasing!

concabre TO - RAT E - MET NA TAN LAH NO - EL AL

To - RAT E - MET NA TAN LAH NO - EL AL

YAD VAL YAP N' VI - O - NE - E - HAN BEI - TO

LO YA-CHA LIF HA- EL V- LO YA-MIR DA - TO

*un poco marcato *mp** LO YA-CHA LIF HA- EL V- LO YA-MIR DA - TO

LI - O LA MIM L' - ZU - LA - TO

LI - O LA - MIM L' - ZU - LA - TO

H TZO FE FE V-yo DE A S' - TA RE - NU MA

mf *mp*

BIT L' - SOF DA - VAR B' - KAD - MA - TO

f *phrasing*

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in treble and bass clefs. The lyrics are: "GO - MEL L' - ISH CHE - SED K' - MIF - A - LO NO". The piano part includes a dynamic marking of *pp* and a fermata over the first measure.

Handwritten musical score for the second system, continuing from the first. It consists of three staves with the same vocal and piano parts. The lyrics are: "TEN L' - RA - SHA - RA K' - RISH - A - TO". The piano part includes dynamic markings of *p* and *f*.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "YISH - LACH L' KETZ HA - YA - MIM M' - SHI CHE - NU LIF". The piano part includes a dynamic marking of *f* and a fermata over the second measure.

Handwritten musical score for the fourth system. It consists of three staves. The lyrics are: ". DOT H' - CHA - KE KETZ Y' - SHU - A - TO". The piano part includes a dynamic marking of *p* and a fermata over the second measure.

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ME TIM YECHA YE EL BE ROV — CHAS DO — BA RUCH — A DEI —

AD — SHEM TE HI LA TO —

UN POLO MENO. MOSSO

f ME- TIM YE-CHA-YE EL BE- ROV CHAS- DO BA
- RUCH A- DEI AD SHEM T- HI- LA- TO

yigdal
IMP